FOR IMMEDIATE RELEASE: February 11, 2018

For press materials and hi-res color press photos, visit:
http://therhino.org/press-room/

FACEBOOK: https://www.facebook.com/events/319426255357389/

*Theatre Rhinoceros presents a pop-up production:*

THE UNDERPANTS GODOT
Written by the Duncan Pflaster
Directed by Alan Quismorio

March 16-23, 2019
*Limited Engagement - 2 Weeks Only! – 4 Performances.*

Opening Night: Saturday, March 16 - 8:00 pm (*Reception to follow*)
Spark Arts Gallery – 4229 18th St., SF, CA 94114
www.TheRhinoceros.org

**SYNOPSIS:**
The play presents a final dress rehearsal of a bold, postmodern, stripped down interpretation of the Samuel Beckett classic, when a representative of the Beckett estate shows up with serious questions about the production: Is it true to the author’s intent? Is it a fresh look at difficult play? Or, are those just men in their underwear?

Shows are at **Spark Arts Gallery – 4229 18th St., SF, CA 94114**
– Castro MUNI Station

Tickets are $10-$15 and available at
or at the door.

*The Underpants Godot* features Bay Area Actors:

Eric Johnson (Doug Albert), Andrew Calabrese (Kevin/Lucky), Elizabeth Finkler (Tara Goldman), Jordan Ong (Mark/Estragon), Francisco Rodriguez (Tim/Vladamir), Gary Wills (Biff/Pozzo)

**Performance Dates:** March 16 – March 23, 2019

**Opening Night:** March 16 8pm (*Reception to follow*)

**Individual performance dates are:** March 16-March 23, 2019

- March 16, 2019 - Sat. - 8:00 pm
- March 17 - Sun Matinee - 2 pm
- March 22 - Fri. - 8:00 pm
- March 23 - Sat. – 8:00 pm
To arrange an interview with directors, playwright, or any of the actors or for additional info, contact Alan Quismorio 415/ 509-1458 quizzy1970@gmail.com

Bios:


ALAN QUISMORIO served as Bindlestiff Studio’s Artistic Director from 2011-2015. Previous to this tenure, he functioned as Artistic Director of AlchemySF at the Jon Sims Center (1999-2004) and with the Asian American Theater Company (AATC) (2008-2010). He oversaw AlchemySF, the emerging playwrights program at the Jon Sims Center, where he developed new works by Bay Area playwrights. He has worked extensively in the SF Bay Area, with the Magic Theatre, Oakland Public Theatre, Brava! Women in the Arts, the Shotgun Players, and Word for Word. He is also an alumni of Crowded Fire Theater Company

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT:  
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**TIX:** Tickets are $10-$15 and available at [https://www.eventbrite.com/e/theatre-rhino-presents-a-pop-up-production-of-duncan-pflasters-the-underpants-godot-tickets-56222130907](https://www.eventbrite.com/e/theatre-rhino-presents-a-pop-up-production-of-duncan-pflasters-the-underpants-godot-tickets-56222130907) or at the door.

**WHERE:** Spark Arts Gallery, 4229 18th St., SF 94114

**WEB PAGE:** [www.TheRhino.org](http://www.TheRhino.org)

**FACEBOOK:** [https://www.facebook.com/events/319426255357389/](https://www.facebook.com/events/319426255357389/)


**Public Service Announcements (PSA’s) for**

The Underpants Godot

Written by Duncan Pflaster - Directed by Alan Quismorio


A Theatre Rhinoceros pop-up production at Spark Arts in SF.

**15 seconds:**

Theatre Rhinoceros invites you to its pop-up production in the Castro.

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**The Underpants Godot plays March 16-23** at Spark Arts Gallery at 4229 18th Street in San Francisco.

Visit [TheRhino.org](http://TheRhino.org) for more information.

**30 seconds:**

Theatre Rhinoceros invites you to its pop-up production in the Castro.

The play presents a final dress rehearsal of a bold, postmodern, stripped down interpretation of the Samuel Beckett classic, when a representative of the Beckett estate shows up with serious questions about the production: Is it true to the author’s intent? Does having a real-life
gay couple offer a fresh look at difficult play? Perhaps the naked guy obscures the true meaning of Beckett’s play, as do those men in their underwear? Or is the real story going to boil down to convincing the estate rep to let the show go on as planned.

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1 minute:

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