FOR IMMEDIATE RELEASE: March 22, 2019

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FACEBOOK: https://www.facebook.com/events/515481965644312/

Theatre Rhinoceros presents a pop-up production:

TRADE
Written by Mark O'Halloran
Directed by Ely Sonny Orquiza

April 5-14, 2019
   Limited Engagement - 2 Weeks Only! – 6 Performances.

Opening Night: Friday, April 5, 8:00 pm (Reception to follow)

Spark Arts Gallery – 4229 18th St., SF, CA 94114
www.TheRhino.org

SYNOPSIS:
Trade is a play by Irish Mark O'Halloran depicting an encounter between a respectable, but closeted, middle-aged man and the young man he hires for company. A tense, but delicate, interchange after which everything will be different.

Shows are at Spark Arts Gallery – 4229 18th St., SF, CA 94114
– Castro MUNI Station   Tickets are $10-$15 and available at
https://www.brownpapertickets.com/event/4100839 or at the door.

TRADE features Bay Area Actors:
John Tranchitella and Michael Mikee Loria

Performance Dates:   April 5-14, 2019
Opening Night:       April 5 8pm (Reception to follow)

Individual performance dates are: March 16-March 23, 2019

Friday, April 5 8pm
Sunday, April 7 - 2 pm
Sunday, April 7 - 8 pm
Saturday, April 13 - 8pm
Sunday, April 14 - 2 pm
Sunday, April 14 - 8 pm

To arrange an interview with directors, playwright, or any of the actors or for additional info, contact Ely Sonny Orquiza 415/ 509-1458  elyonny.orquiza@gmail.com
Bios:

MARK O’HALLORAN is an Irish scriptwriter and actor. He is a native of Ennis, County Clare. He has written award-winning[1][2] screenplays for the films Adam & Paul (in which he co-starred) and Garage and the RTÉ mini-series Prosperity.

ELY SONNY ORQUIZA (He/Him; We/Us) is a Queer Filipino multidisciplinary Actor, Director and Teaching Artist based in San Francisco, Bay Area. Through theater and performance art, Orquiza explores the role of the Asian American diaspora, ancestral ghosts, and the politics of Queer/ness for the American Stage. He champions new works by Artists of Color, examines previously untold folklores, and advocates for undiscovered works highlighting multiethnic narratives.

He is a faculty at the American Conservatory Theater’s Young Conservatory, a teaching artist for the two-time Obie Award Winning Magic Theater and StageBridge: A Senior Theatre Company, among others.

Orquiza has been in various works at the African-American Shakespeare Company, American Conservatory Theater, Bindlestiff Studio, Cal Performances, Campo Santo, Crowded Fire Theatre, Custom Made Theatre Co., Magic Theatre, New Conservatory Theatre Center, PianoFight, Playwright’s Foundation, Playwright’s Center of San Francisco, San Francisco Opera and Theatre Rhinoceros.

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: Theatre Rhinoceros presents a pop-up production
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WHERE: Spark Arts Gallery, 4229 18th St., SF 94114

WEB PAGE: www.TheRhino.org

FACEBOOK: https://www.facebook.com/events/515481965644312/


Public Service Announcements (PSA’s) for

Trade
Written by Mark O’Halloran - Directed by Ely Sonny Orquiza
March 16-March 23, 2019 - Limited Engagement - 2 Weeks Only! – 6 performances
A Theatre Rhinoceros pop-up production at Spark Arts in SF.

15 seconds:
Theatre Rhinoceros invites you to its pop-up production in the Castro.
Trade is a play by Irish Mark O'Halloran depicting an encounter between a respectable, but closeted, middle-aged man and the young man he hires for company. A tense, but delicate, interchange after which everything will be different.
TRADE plays April 5-14 at Spark Arts Gallery at 4229 18th Street in San Francisco. Visit TheRhino.org for more information.

30 seconds:
Theatre Rhinoceros invites you to its pop-up production in the Castro.
Trade is a play by Irish Mark O'Halloran depicting an encounter between a respectable, but closeted, middle-aged man and the young man he hires for company. A tense, but delicate, interchange after which everything will be different. Mark O'Halloran is an acclaimed Irish scriptwriter and actor. He is a native of County Clare in Ireland, the pop-up production marks the American premier of TRADE.
TRADE plays Aprul 5-14 at Spark Arts Gallery at 4229 18th Street in San Francisco. Visit TheRhino.org for more information.

1 minute:

Theatre Rhinoceros invites you to its pop-up production in the Castro. Trade is a play by Irish Mark O'Halloran depicting an encounter between a respectable, but closeted, middle-aged man and the young man he hires for company. A tense, but delicate, interchange after which everything will be different. Mark O'Halloran is an acclaimed Irish scriptwriter and actor. He is a native of County Clare in Ireland, the pop-up production marks the American premier of TRADE. Theatre Rhinoceros, founded in 1977, is the longest running LGBTQ theater in the known universe. Through their pop-up series and staged readings, they are bringing live queer theater to The Castro.

TRADE plays Aprul 5-14 at Spark Arts Gallery at 4229 18th Street in San Francisco. Visit TheRhino.org for more information.

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