FOR IMMEDIATE RELEASE: September 23

For press materials and hi-res color press photos, visit:
http://therhino.org/press-room/

FACEBOOK: https://www.facebook.com/events/2741351269208746/

Theatre Rhinoceros presents:

DRIVEN A World Premier
Written by the Boni Alvarez
Directed by Ely Sonny Orquiza

October 31-November 17, 2019
Limited Engagement - 3 Weeks Only! – 11 Performances.

Previews: Thursday, October 31, and Friday, November 1, at 8:00 pm.
Opening Night: Saturday, November 2, 8:00 pm (Reception to follow)

Spark Arts Gallery – 4229 18th St., SF, CA 94114
www.TheRhino.org

SYNOPSIS:
Thirty-something Danny has shelved his LA acting career and returned home to Palo Alto, because he's concerned about his father, Arnel's, drinking and gambling habits. Arnel just thinks Danny needs to return to LA, find a boyfriend, and get on with his acting career. But Danny runs into an old friend from high school, Qulie, who has been doing just fine in the Bay Area. And, he might be a very good reason for Danny to stay.

Shows are at Spark Arts – 4229 18th St., SF, CA 94114
– Castro MUNI Station

Tickets are $25-$30 and available at www.therhino.org, 800-838-3006, or at the door.

DRIVEN features Bay Area Actors:
Stephen Minor, Earl Alfred Paus, and Alan Quismorio

Tech Credits:
Marissa L. Ampon (Stage Manager); Vince Marie Cuisin (Assistant Director), Tracy Nguyen (Set Designer), Ely Orquiza (Director), Scott Sidorsky (Graphic Design), Vince Thomas (Photographer)

Performance Dates: October 31-November 17, 2019
Opening Night: November 2, 2019 8pm (Reception to follow)
Individual performance dates are: October 31-November 17

Thursday, October 31, 8pm
Friday, November 1, 8pm
Saturday, November 2, 8pm
Sunday, November 3, 3pm
Friday, November 8, 8pm
Saturday, November 9, 8 pm
Sunday, November 10, 3pm
Thursday, November 14, 8pm
Friday, November 15, 8pm
Saturday, November 16, 8pm
Sunday, November 17, 8pm

To arrange an interview with directors, playwright, or any of the actors or for additional info, contact Joseph Tally, jtally@therhino.org 510-506-4924

BIOS:

BONI ALVAREZ (playwright) A native of the SF Bay Area, Boni is a Los Angeles-based playwright-actor. His plays include America Adjacent, Bloodletting, Fixed, Nicky, Dallas Non-Stop, Dusty de los Santos, and Ruby, Tragically Rotund. His plays have been produced at Center Theatre Group - Kirk Douglas Theatre, Echo Theater Company, Coeurage Theatre Company, Skylight Theatre Company, and Playwrights' Arena. He is an Adjunct Lecturer at USC and a Resident Playwright of New Dramatists.

ELY SONNY ORQUIZA (director) is a Queer Filipino multidisciplinary Actor, Director and Teaching Artist based in San Francisco, Bay Area. Through theater and the performing arts, Orquiza explores the role of the Asian diaspora, Asian American experience, ancestral ghosts, and the politics of Queer/ness for the American stage. He champions new works by Artists of Color, examines previously untold folklores, and advocates for undiscovered works highlighting multiethnic narratives. He believes in the remarkable power of diversity and representation in storytelling to bridge the divide and differences amongst us.

Orquiza has been in various work at the African-American Shakespeare Company, American Conservatory Theater, Bindlestiff Studio, Cal Performances, California Shakespeare Theater (Cal Shakes), Campo Santo, Crowded Fire Theatre, Custom Made Theatre Co., Magic Theatre, New Conservatory Theatre Center, PianoFight, PlayGround, Playwright’s Foundation, Playwright’s Center of San Francisco, San Francisco Opera, Studio 52nd (Amsterdam, NL) and Theatre Rhinoceros.

THEATRE RHINOCEROS - Founded in 1977, The Rhino is the longest running LGBT theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and
revivals of lesser known queer classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

Calendar Editors:

WHAT: Theatre Rhinoceros presents
DRIVEN
Written by Boni Alvarez
Directed by Ely Sonny Orquiza

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Thirty-something Danny has shelved his LA acting career and returned home to Palo Alto, because he's concerned about his father, Arnel's, drinking and gambling habits. Arnel just thinks Danny needs to return to LA, find a boyfriend, and get on with his acting career. But Danny runs into an old friend from high school, Qulie, who has been doing just fine in the Bay Area. And, he might be a very good reason for Danny to stay.

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TIX: Tickets are $25-$30 and available at www.therhino.org BPT PHONE # or at the door.

WHERE: Spark Arts, 4229 18th St., SF 94114

WEB PAGE: www.TheRhino.org

FACEBOOK: https://www.facebook.com/events/2741351269208746/

Public Service Announcements (PSA’s) for

Driven -- A World Premier
Written by Boni Alvarez - Directed by Ely Sonny Orquiza
October 31-November 17, 2019 - Limited Engagement - 3 Weeks Only! – 11 performances
A Theatre Rhinoceros production at Spark Arts in SF.

15 seconds:
Theatre Rhinoceros invites you to its season opening production in the Castro. See the world premiere of DRIVEN, a comedy which tells the story of thirty-something Danny who has shelved his LA acting career and returned home to Palo Alto, because he's concerned about his father, Arnel's, drinking and gambling habits. Arnel just thinks Danny needs to return to LA, find a boyfriend, and get on with his acting career. DRIVEN plays October 31-November 17, at Spark Arts, 4229 18th Street in San Francisco. Visit TheRhino.org for more information.

30 seconds:
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1 minute:
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