

For Immediate Release: Theatre
Contact: Joe Tally, JT PRESENTS
(510) 506-4924 (do not publish this number) or joseph.g.tally@gmail.com
Cast & director available for interviews, high-res pics available for download at

JT PRESENTS
(A fiscally sponsored project of Theatre Rhinoceros)
Presents
Four Play by Jake Brunger
A U.S. Premier of a Funny, Thought-Provoking Play about Open Relationships
Arriving at Theatre Rhino's 18th Street Theatre
For Pride!
June 13-July 7, 2024
A Co-Production with Theatre Rhinoceros

Following up on sold out runs of *A Guide for the Homesick* and *Fucking Men*, JT Presents brings Jake Brunger's hit from London to San Francisco in time for Pride 2024. Rafe and Pete have hit a rut. After seven and a half blissfully happy years, their lack of sexual experience is driving them apart. When they proposition mutual friend Michael to help out with their problems - knowing full well Michael has his own partner Andrew - what seems like a simple solution quickly spirals out of control.

Jake Brunger's play ("a tightly-structured, intelligent play that veers from laugh-out-loud comedy to thoughtful drama with real skill" - *The Stage*) was first seen at the Old Vic Theatre in 2015 before completing a sell-out four-week run at Theatre 503 in London. It has enjoyed subsequent productions across the UK, including a six-week off-West End revival in January 2020. Joe Tally of JT Presents is enthusiastic about bringing *Four Play* to the US, with action set in San Francisco.

Alejandro Torres will direct a cast of four Bay Area actors, supported by a local team of designers.

Cast: Aaron Orpilla, Louel Senores, Michael Conner, and Kaz Valtchev

The Artists

Jake Brunger (Playwright) is a London based playwright, lyricist and screenwriter. He is the writer and co-lyricist of two West End musicals: *The Great British Bake Off*, which recently played a limited 12-week season at the Noël Coward Theatre, and *The Secret Diary of Adrian Mole Aged 13 ¾*, which ran for a 16-week summer season at the Ambassadors Theatre following a sell-out run at the Menier Chocolate Factory. The show was nominated for the 2018 Evening Standard Award for Best Musical and the cast recordings for both are released through Sony Masterworks Broadway.

His debut feature film *Love Sarah*, starring Celia Imrie, Bill Paterson and Rupert Penry-Jones premiered at the 2020 Glasgow Film Festival and upon its theatrical release in June 2020 reached #1 at the New Zealand Box Office and #4 at the Australian Box Office. It was released on Netflix in July 2022 reaching #5 in Netflix's Top 10 Films. Jake's stage play *Four Play* was first seen at the Old Vic Theatre in 2015 starring Richard Madden and Jeremy Irvine before completing a sell-out four-week run at Theatre 503.

With his musical theatre writing partner Pippa Cleary they have written eight musicals including a trio of acclaimed children's shows for Singapore Repertory Theatre. After studying Drama at Bristol University, he started his career as an assistant/associate director in the West End with credits including *Calendar Girls* (Noël Coward Theatre), *Deathtrap* directed by Matthew Warchus starring Simon Russell Beale and Jonathan Groff (Noël Coward Theatre) and *Barking in Essex* starring Lee Evans, Sheila Hancock and Keeley Hawes (Wyndham's Theatre).

Jake currently has numerous TV and film projects in development with script commissions for Jude Law's Riff Raff Entertainment, The Bureau, Buccaneer Media, Darrall Macqueen, Sky Cinema / Future Artists Entertainment as well as developing a new stage project with BAFTA-winning screenwriter Anthony McCarten.

Alejandro Torres(Director) Alejandro Torres is a proud San Francisco native and theatre director/producer. He holds a B.A. from UC Davis in Dramatic Art and Film Studies with additional training with the Moscow Art Theatre School. His work as a director has been featured at *The Overcast Theatre*, *Pianofight's Shortlived*, *The Exit*, *Bindlestiff Studio*, *The San Francisco*, and *Edinburgh Fringe Festivals*, and most recently at *Awesome Theatre*. Alejandro uses the medium as a tool for experimentation, discourse, and exposing audiences to new experiences. He is deeply excited at realizing this contemporary piece of queer theatre and hopes it speaks to you.

Calendar Editors

What:	Four Play by Jake Brunger
When:	June 13-14, 2024 (previews) June 15, 2024 (opening night/press night) June 16-July 7, 2024 (Thursdays, Fridays, & Saturdays at 8 PM; Sundays at 3 PM; no show July 4)
Where:	Theatre Rhinoceros, 4229 18th St., San Francisco, CA 94114 Castro Street MUNI Station; F Market, 33 Stanyan, 24 Divisadero Streetcar and Bus Lines.

Tickets: \$50 regular / \$25 for students, seniors and vets

Info/Reservations:

Four Play, Jake Brunger's hit play from the London 2015 and 2020 theatre scenes, comes to San Francisco in an all-new production set in The City by the Bay. Brought to SF by JT Presents, which formerly produced *A Guide for the Homesick* in Theatre Rhinoceros's 2022-2023 season and *Fucking Men* this year at Nectar Social Club in downtown Oakland, *Four Play* will perform at Theatre Rhino's Castro performance space at 4229 18th St. The play follows Rafe and Pete as they try to open up their relationship--just a little--with help from friends Michael and Andrew. Under the direction of **Alejandro Torres**, San Francisco actors **Aaron Orpilla**, **Louel Senores**, **Michael Conner**, and **Kaz Valtchev** bring this funny, thought-provoking play to The Castro just in time for Pride.