



For Immediate Release: Theatre

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Cast & director available for interviews, high-res pics available for download at

<http://therhino.org/press-room>

Theatre Rhinoceros Presents

Doodler

John Fisher, the unsolved Castro murders, and the art of doing it (almost) all himself

Feb. 6 - Mar. 2, 2025

January 13, 2025, San Francisco - About two years before the inception of Theatre Rhinoceros, a serial killer known as "The Doodler" was responsible for multiple murders in the Ocean Beach and Golden Gate Park area of San Francisco. All of his victims were gay men. He picked them up in the Castro and Polk Gulch neighborhoods, had sex with them in the Outsidelands, and then stabbed them to death. When he met each man he presented him with something, something that charmed him. This is the story of a gay man who is determined to find the Doodler and revenge the death of one of his victims.

Fifty years later, the case is still open, and the yet unidentified "Doodler" is the subject of Theatre Rhinoceros Executive Artistic Director John Fisher's latest one-man show, the fourth show of Rhino's 47th season.

In a unique "take" on the on the one-man show format, for the four weeks of *Doodler's* performance run, John Fisher will truly be a one-man show - running his own lights and sound from the stage, house managing, even selling concessions and merchandise, while enacting a complex, true San Francisco story with a still-beating heart, for the Doodler case was recently re-opened.

Doodler was presented as a two-part E.S.P. (Essential Serviced Project) performance on Zoom and Facebook Live during the Pandemic. It was a production of Theatre Rhinoceros. *Doodler* was developed as a live performance piece and presented in a workshop production at The Tank in New York City in January 2025.

Theatre Rhinoceros was founded in 1977, and is the longest running LGBTQ+ theatre in the nation. We develop and produce works of theatre that enlighten, enrich, and explore both the ordinary and the extraordinary aspects of our queer community. Our emphasis is on new works, works about under-represented members of the larger queer community, and revivals of lesser known queer classics.

Calendar Editors

- What: **Doodler**
- When: February 6 & 7, 2025 (preview performances)
February 8, 2025 (opening/press night)
February 9 - March 2 (Thursdays, Fridays, & Saturdays at 8 PM;
Sundays at 3 PM)
- Where: Theatre Rhinoceros, 4229 18th St., San Francisco, CA 94114
Castro Street MUNI Station; F Market, 33 Stanyan, 24 Divisadero
Streetcar and Bus Lines
- Tickets: \$35 regular/ \$17.50 for students, seniors, & veterans
- Info / Res: <https://therhino.audience1st.com/store/8>

In 1974-1975, about two years before the inception of Theatre Rhinoceros itself, a serial killer known as “The Doodler” was responsible for multiple deaths in the Ocean Beach and Golden Gate Park area of San Francisco. All of his victims were gay men, according to the latest official update from the San Francisco Police Department on January 24, 2023. Fifty years later, the case is still open, and the yet unidentified “Doodler” is the subject of Theatre Rhinoceros Executive Artistic Director John Fisher’s latest one-man show, the fourth show of Rhino’s 46th season - a complex, true San Francisco story with a still-beating heart.

Hi-res Digital Images Available for Download at: <http://therhino.org/press-room>

The Artist

JOHN FISHER (Playwright/Director/Actor) recently completed an Off-Broadway run of his show *Medea: The Musical* at the Actor’s Temple, after an initial run at Green Room 42 in NYC. Also recently he enjoyed a six-month run of his solo-show *A History of World War II* at The Marsh, preceded by two runs of the show in Manhattan (United Solo/Theatre Row – Best Actor Award - and Pangea Performance Space) and another in Los Angeles (the Broadwater.) He is a two-time winner of the Will Glickman Award, as well as being a recipient of the GLAAD Media Award, an NEA Project Grant and nine Critics’ Circle Awards. His plays include the award-winning *Action Hero*, *Shakespeare Goes to War*, *To Sleep and Dream*, *Combat!* and *Medea, the Musical*. Previous COVID-19 performances include *Murder in Hawaii*, *Shark!* and *A Tourist in London*. Recently his COVID-19 plays *A Tourist in Hawaii* and *A Tourist in London* were revived online at The Marsh. He is frequent performer of his solo work at Pangea NYC, The Tank NYC and the LGBTQ Center in Manhattan. He has worked at Golden Thread, the American Conservatory Theatre, Yale, and Berkeley Rep, as well as at the HBO Comedy Arts Festival in Aspen. www.JohnLathamFisher.com.

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classics. Over the years Theatre Rhinoceros has received many awards of recognition including: Theatre Rhinoceros Day in the City Proclamation from Mayor Gavin Newsom, State Assembly Certificate of Recognition from Senator Mark Leno, recognitions from Congressperson Nancy Pelosi and Assembly Persons Tom Ammiano and Carole Migden, numerous Cable Car, BATCC and TBA Awards and Nominations, and the GLAAD Media Award for Best LGBT Theatre.

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Public Service Announcements / Radio

15 seconds

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30 seconds

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1 minute

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